

# ALDRICH SERVICES



## DESCRIPTION OF A TYPICAL PIANO LESSON

### REVIEW & EXECUTION –

- a. Together we review the written work in Faber Theory book.
- b. Student begins with quick warm-up then moves into previous week's assigned units in all four Faber books (Technique, Lesson, Performance, Gold Star). I point out the theory embedded in the Faber selections.

### LAYERING & CREATIVITY –

- a. We analyze the musical form, and then layer dynamics and artistry into student's body, hands, touch, and mind.

### PARTNERING & RHYTHM –

- a. In the Lesson book and Gold Star book, student can choose to play along with the orchestrated accompaniment and along with piano only. This may require a few lessons first in order to perform the piece well.
- b. We play duets whenever teacher duets are available. I often sing and encourage my students to do the same.

### RESEARCH & ENRICHMENT –

- a. When appropriate, we move to the work table and research a composer and watch YouTube performances of the piece student is learning. We often discuss the history of the composition and composer.

### ORGANIZATION & ASSIGNMENTS –

- a. I keep detailed records of student assignments in individual files and student keeps his/her own assignment sheets.